FilmHawaii

| For Film Office Use Only: |
|---------------------------|
| PTC No |
| Date Rec'd: |

HAWAII FILM DFFICE | State of Hawaii, Department of Business, Economic Development and Tourism| 250 South Hotel St., 5th Floor | Honolulu, HI 96813 Mailing Address: P.D. Box 2359 | Honolulu, HI 96804 | Phone (808) 586-2570 | Fax (808) 586-2572 | incentives@hawaiifilmoffice.com

PRODUCTION REGISTRATION FORM

20-25% Motion Picture, Digital Media, and Film Production Income Tax Credit

Submit online to incentives@hawaiifilmoffice.com and by mail at least one week prior to first Hawaii shoot date

CONFIDENTIALITY: This application and other records related to this application may be subject to public disclosure under Hawaii's Uniform Information Practices Act ("UIPA"), Chapter 92F, Hawaii Revised Statutes, which governs public access to the records of government agencies in Hawaii. The UIPA provides certain exceptions to public disclosure. One exception allows government agencies to protect information that constitutes confidential commercial and financial information that, if disclosed, would likely cause you substantial competitive harm. See Haw. Rev. Stat. § 92F-13(3). The Hawaii Film Office may disclose budget and expenditure information submitted (under Section 8 below) in an anonymous form. To request that other information submitted be protected under this exception, **fill out Section 12 below specifically identifying the information to be withheld** from public disclosure and explaining how its disclosure would likely cause you substantial competitive harm. The Hawaii Film Office reserves the right to determine whether information submitted by you will be withheld from disclosure. You will be notified of any requests made for the disclosure of your information and whether the information will be disclosed in accordance with the UIPA.

1. Production Information:

| Title of Production: | | | | | | |
|--|---|----------------------------|----------------------------------|-------------------------|--|--|
| Producer(s): | | | | | | |
| Director: | | | | | | |
| Key Cast: | | | | | | |
| 2. Filing Entity: | | | | | | |
| Company: | | | | | | |
| Address: | | | City/ST/Zip: | | | |
| Primary Contact: | | | | | | |
| Phone: | | Fax: | | | | |
| Type of Entity | | Fed ID # | State incorpo | orated/registered | | |
| 3. Type of Production | : | | | | | |
| 🔿 Feature Film: 🛛 | Narrative | Documentary | Experimental | Student | | |
| Short Film: Television Movie | Narrative | Documentary | Experimental | Student | | |
| Commercial (inclMusic Video | Commercial (includes a series of advertising messages filmed within 6 consecutive weeks in Hawaii for TV broadcast or theatrical distribution) Music Video | | | | | |
| Interactive Gam | | | | | | |
| Television Series Television Series | | , (| enie - Charles dans and and a in | | istration and ded for a index soon OO | |
| | 5 | le (not part of a TV serie | | | istration needed for episodes over 22) | |
| Television Speci | J . | ic (not part of a 1 v sent | | ased in Hawaii) | | |
| National Magazi | | | | | | |
| O National Talk Sh | ow | | | | | |
| O Production with | Internet-only o | distibution Specify ty | pe: | | | |
| 4. Local Production O | ffice Informat | tion: | | | | |
| | | | | | | |
| | | | | | | |
| Website of Producti | | | | | | |
| >> The Hawaii Film Off (check all that apply | ice may publish | • | | ation on its site, hawa | iifilmoffice.com: | |

| 5. Synopsis of Production: >> The Hawaii Film Office reserves the right to request a copy of the script. | | | | | |
|--|---|--------------|---|------------------------|----------------------------|
| 6. Target Release Date and Distribution Plan: | | | | | |
| 7. Target Hawaii Productio | n Dates: | | | | |
| Pre-Production: | | t of Days: | | | |
| | | of Days: | % S | hot in Hawaii: | |
| Wrap: | # | of Days: | | | |
| Post: | # | of Days: | % c | of Post Done ir | n Hawaii: |
| 8. Estimated Budget: | | | | | |
| Total Budget: \$ | Hawaii Budget: | \$ | | HI % of To | tal: |
| >> The Hawaii budget is the for the definition of "gua | aggregate total amount of "qualified produced aggregate total amount of "qualified production costs." Attach a detailed | uction costs | " you plan to clair y Hawaii budget | n. See Append i | x A of instructions |
| - | Neighbor Island Budget(s): | - | d:\$ | | Ś |
| | | Kauai: | \$ | _ | \$ |
| Filing Entity Reporting Pe | | Lanai: | \$ | _ | \$ |
| FY Ending (Month/Day/Y | 'ear) | | Specify Other Loc: | _ | |
| | | | | | |
| §235-110.9 ("Act 221 cre | ts be financed by investments for which edits") was or will be claimed? O Yes know," fill out Section 8a to the extent of y | n an invest | Maybe/D | on't Know | Revised Statutes |
| §235-110.9 ("Act 221 cre | edits") was or will be claimed? O Yes | n an invest | Maybe/D | on't Know | Revised Statutes |
| §235-110.9 ("Act 221 cre If "yes" or "maybe/don't I | edits") was or will be claimed? O Yes know," fill out Section 8a to the extent of y ies, including any s, that will pay for | n an invest | Maybe/D | on't Know | Revised Statutes |
| §235-110.9 ("Act 221 creating of the second secon | edits") was or will be claimed? O Yes know," fill out Section 8a to the extent of y ies, including any s, that will pay for Act 221-raised funds: | n an invest | Maybe/D | on't Know | Revised Statutes |

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| TOTAL (resident + non-resident) hires in Hawaii: | | | | | |
|---|---------------|------------------------|--------------------------|--------------------|----------|
| Hawaii Resident vs. Non-Resident Hires by Category: | <u>HI Res</u> | Non-Res | | <u>HI Res</u> | Non-Res |
| Total: | | Othe | r: | | |
| Above-the-line (directors, producers, writers, principal cast): | | Othe | | | |
| Talent (excl. principal cast; incl. supporting cast, extras): | | Othe | | | |
| Department heads and keys: | | Othe | | | |
| Below-the-line crew (excluding dept. heads and keys): | | Othe | | | |
| Describe the efforts you will undertake to hire Hawaii residents: | | | | | |
| Union Signatory? (check all that apply) | _ | _ | _ | | |
| | DGA | AFM | Other (Speci | ify) | |
| 10. Mandatory Workforce Development Contribution: Which type(s) of contribution do you plan to make whil | e in Hawa | aii? (see Apper | dix B of instructio | ons for details) | |
| Financial contribution to public /charter school Educa | | | | Seminar/W | orkshop |
| | | | abor union chapter | Not Sure | ontonop |
| Other (describe): | | | | | |
| | | | | | |
| 11. Additional Departments for Claiming the Conditu(0) | | I h : | | | |
| 11. Additional Requirements for Claiming the Credit:(Ple The production shall at all times comply w | | | - | | |
| Federal, State and County governments, in | ncluding, | but not limite | d to, those relating | g to noise, air ar | d water |
| pollution, and public health and safety. Ar claiming the tax credit. | ny violatio | on of an applic | able law may disq | ualify a product | ion from |
| During production, the production agrees to: | | | | | |
| Make reasonable efforts to hire local Haw | vaii talent | and crew Bel | w is a list of local | film union char | nters. |
| 1. Screen Actors Guild (SAG): (808) 596-038 | | und crew. Der | | | ici j. |
| 2. International Alliance of Theatrical Stag | | | al 665: (808) 596-(| 0227 | |
| Hawaii Teamsters and Allied Workers Lo International Brotherhood of Electrical V | | | 50. (808) 041-0445 | 5 | |
| 5. Musicians' Association of Hawaii Local 6 | | | 50. (000) 541 5443 | , | |
| Make a financial or in-kind contribution to | oward ed | ucational or w | orkforce developn | nent efforts, in | |
| partnership with related local industry lab | | | | | d the |
| furtherance of the local film and television | n and dig | ital media indu | stries (See Apper | ndix B of instruc | tions) |
| After production, the production agrees to: | | | | | |
| Submit "Hawaii Production Report" and r | equired a | ttachments | | | |
| Not claim as a "qualified production cost" investment tax credit under Hawaii Revise | | | | | |
| Provide an end credit or the like to the Sta | ate of Ha | waii, where ap | olicable (See Appe | endix C of instru | uctions) |
| Provide DVD copy of production and elec | ctronic pr | ess kit (if one e | xists) to Hawaii Fil | lm Office | |

12. Confidentiality Request:

Please specify the sections or information, if any, that you would like exempted from disclosure. Explain in detail how the information constitutes confidential commercial and financial information that, if disclosed, would likely cause you substantial competitive harm. Attach additional sheets if necessary.

13. Signature:

By signing below, I hereby confirm that I am authorized to sign on behalf of the applicant production company described above, and further confirm that all information provided on this form is true and correct to the best of my knowledge. Furthermore, by initialing the requirements listed in Section 11 above, I understand that I must fulfill these requirements in order to be eligible to claim the 20-25% Motion Picture, Digital Media, and Film Production Income Tax Credit under Hawaii Revised Statutes §235-17.

| Signature | Date |
|-----------|--------|
| Name: | Phone: |
| Title: | Email: |

Instructions:

1. Click yellow "Submit Data by Email" button, and your default email browser should automatically pop up and attach an XML file to an email addressed to incentives@hawaiifilmoffice.com--simply click "send" if this happens. If your browser does not pop up, you should be provided instructions on how to save the XML file to your computer, then attach it in an email to incentives@hawaiifilmoffice.com. Note that this does not save the filled-out form itself, only the raw data.

2. Print two copies of your completed form, keeping a copy for yourself. (Note: If you are using Acrobat Reader to fill out this form, your form data *will not save*, so you *must* print hard copies).

3. Attach a detailed preliminary Hawaii budget, and if applicable, a detailed budget listing production costs paid with Act 221raised funds. Submit with a completed, signed registration form **at least one week prior to first Hawaii shoot date** to: Hawaii Film Office, P.O. Box 2359, Honolulu, HI 96804, Attn: Production Registration Form.

4. The Hawaii Film Office will review your registration form and follow up with any further questions. If, based on the information you provided, your production is eligible for the credit, the Film Office will issue you an Act 88/89 pre-qualification

acknowledgment. Please note that the Department of Taxation is the ultimate arbiter of tax credit disbursements, and your credit eligibility is ultimately subject to the Department's review and, in some cases, audit.

Questions? Call the Hawaii Film Office at (808) 586-2570 email: incentives@hawaiifilmoffice.com